



# How to transform your look through **style & colour**

- Hairdressing : M. Codina & L. Suárez
- Make-up : Noha
- Model : Ana Belén

Luis Suárez & Miguel Codina have had their own hairdressing salon for years in Puerto Banús and are convinced that anyone can radically change their image with the right cut, colour and style for their hair type.

They explain that they are above all in favour of giving a personalized treatment and that now in particular it is easier to convince the client of what best suits her because the tendency is to respect as much as possible the form of the hair and the features of the face, to give the most natural finished look possible and making it easy to maintain and to comb at home.



**2.** After giving half an hour for the tints to take effect and then washing the model's head, Miguel started to cut the hair, working in layers in order to create a more voluminous effect and to provide an attractive frame for the oval shape of the face. Before the session started, Ana, who has thick, fine hair, wore her hair practically all at the same length and with no shape.



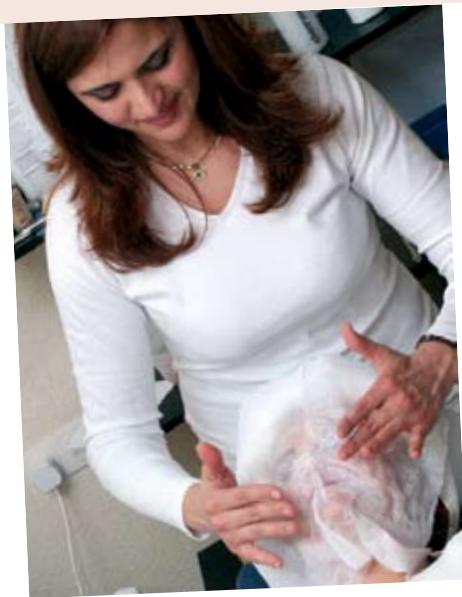
**1.** To begin the change of image of Ana Belén, whose hair was tinted in a coppery-blonde tone, Miguel decided to put in some highlights in three different tones to create a luminous, youthful effect. Working with a comb, because this gives a more subtle result that is less obvious than with other techniques, and alternating a dark blonde, copper-gold tone, a mahogany blonde tone and a lighter blond tone with a non-ammonia product - 'Majimeches', by L'Oréal.



**3.** To see the result of the hairdressing technique used, it has to be combed. First, Miguel proposed a daytime style in which the hair is brushed sleek and leaving the ends with a kicked-out effect, giving a casual effect with movement.



**4.** Once in the hands of Noha, the beauty consultant, the facial treatment was started. A complete session should include cleaning, exfoliating, toning, moisturising mask and moisturising cream – to leave the skin perfectly smooth before applying makeup – and on this occasion all the steps were carried out using the in-house products, which are by the firm Dermalógica.



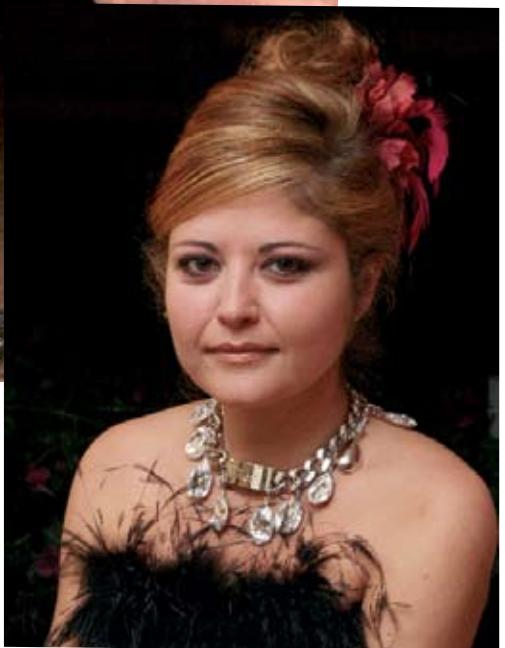


5. With the skin now perfect, Noha started applying make-up using a base by Christian Dior in a beige tone slightly lighter than Ana's own skin. Then a little liquid corrector by Clinic to hide the rings under the eyes and loose powder by Estée Lauder to blend with the skin. On the eyelids she used a colour palette of natural earth tones and a black eyeliner by Mac to accentuate the almond shape of the model's eyes, which were then finished off with black mascara. On the cheeks a touch of colour in a coppery tone similar to the hair to give a warm effect, and on the lips a natural-tone lipstick and transparent gloss by Bourjois, to illuminate the whole look.

6. Now begins the final phase of the process in which an elegant, sophisticated night-time look is achieved. Using hair-pins, Miguel swept up Ana's hair and decorated the style using flowers and feathers to complement the black top and necklace by *Christian Dior* (both available at Lady Russ).



# Two different looks for the same hair



## CONCLUSION :

Two different looks for the same hair, demonstrating that the best way to transform your image, whatever this may be, is to have a style that you can then adapt to your own personality, the situation and even your mood.

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